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**St. Andrews Golf Art Announces Launch
--New Collector's Online Resource Established at the Home of Golf--**

St. Andrews, Scotland (November 11, 2011)—Collectors and admirers of the finest golf art have a new online resource, **St. Andrews Golf Art** (www.standrewsgolfart.com), from which to acquire work from highly regarded contemporary artists who have memorialized the game's legends, historic courses and iconic competitive moments on canvas, in sculptures, illustrations or other media. St. Andrews Golf Art will offer discriminating aficionados a range and quality of fine golf art never before made available through one company.

The renowned international artists who were selected for the online launch of St. Andrews Golf Art are: Walt Spitzmiller, Joe Austen, Adriano Manocchia and Simon Russell. Their sought-after work is exhibited in museums, galleries and clubhouses, as well as held in private and corporate collections around the world. Each artist has a distinctive style that showcases aspects and interpretations of the game's rich heritage and vital spirit.

"St. Andrews Golf Art was established in order to offer the very best representation of art in tribute to this ancient game that is illusive, captivating and intriguing," said CEO, Alasdair Busby. "We carefully selected respected artists who have established themselves in their field and who have concentrated on golf as an inspiration for significant portfolios of work. From the legends and colorful characters to the verdant playing fields and historic competitions, we are committed to offering an unsurpassed range of golf art to suit any collector or club."

St. Andrews Golf Art will offer:

- Original art
- Limited edition giclee prints (paper and canvas)
- Open edition giclee prints (paper and canvas)
- Open edition bronzes
- Limited edition bronzes

The available art is viewable by individual categories, such as Golfers, Tournaments, Courses and Collections. Prices range from \$150 to \$12,500.

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St. Andrews Golf Art was established with the intent of “Celebrating Golf’s Greatest” and new works by contemporary artists, as well as rare collectibles, will be added in the future. Collectors may register online to receive updates on new releases in the company’s informative newsletter, including the launch of a collectors club in the future.

St. Andrews Golf Art also welcomes inquiries for special commissions from golf clubs, corporate clients or individuals who appreciate the appeal of acquiring a significant piece(s) of art from one of the world’s foremost golf artists. This could include incorporating a series of relevant pieces for a themed area, room or corridor of a clubhouse or private residence. For further information, contact Alasdair Busby at www.standrewsgolfart.com or by telephone 0044 (0)7757 358918.

The Artists

Walt Spitzmiller

Walt is one of the world’s foremost sporting artists and his work is widely held by private and corporate collectors, including many golf legends such as Arnold Palmer, Jack Nicklaus, Tom Watson as well as the PGA TOUR. For many years, Walt’s art regularly illustrated stories in Sports Illustrated and GOLF Magazine, and he was the chief contributing artist to Senior Golfer Magazine. For more than 30 years, he has been devoted to capturing the spirit of the game, its famous players and historic moments, and Walt has established himself as one of golf’s premier artists. The USGA has showcased his work and many paintings hang in the World Golf Hall of Fame in Florida. The PGA TOUR commissioned Walt to create original paintings of the recipients of their Lifetime Achievement Awards, including Arnold Palmer, Jack Nicklaus and President George H.W. Bush. Additionally, Walt’s art may be found in the Baseball Hall of Fame, The Smithsonian Institute, The American Museum of Illustration and the Rodeo Hall of Fame. Walt resides in Bonita Springs, Florida.

Joe Austen

Joe is one of the world’s foremost painters of sports portraits. His oil paintings are exhibited in clubhouses and hotels in the United States, Japan and Europe and in prestigious private and corporate collections throughout the world. The Austen Gallery in the Macdonald Rusacks Hotel in St. Andrews, Scotland houses many of Joe’s impressive works, including the ambitious “World of Golf” (16’ x 10’) and the mesmerizing multiple swing action sequence portrait of Jack Nicklaus. In the Rusacks Hotel, Joe’s paintings are presented as the Macdonald Collection, the Historical Collection and the Portraits of the Royal Captains of the Royal & Ancient Golf Club. The Champions Collection, which debuted in July 2010 during The Open Championship at The Old Course, is a series created to pay tribute to golf’s greatest champions. For many years, Joe lived in St. Andrews and he now resides in a nearby village.

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Adriano Manocchia

Adriano began his career as a photojournalist and traveled the world covering news events. In 1984, he started painting and quickly received the attention of collectors and art critics worldwide. Many of his early works concentrated on landscapes and the great outdoors. In 1992, Adriano was introduced to golf when the USGA commissioned him to paint a series of oils of famous courses. The PGA TOUR recently commissioned Adriano to create a major painting of the Tour's new clubhouse at Sawgrass, with the 18th hole in the foreground, and the work is on display in the clubhouse's Champions Room. Work on offer through St. Andrews Golf Art includes "Landscapes of Golf—An Artist's Impression" and "Still Life—A Moment From Time." Adriano resides in Cambridge, New York.

Simon Russell

Simon Russell is the pseudonym of a hyper-realist artist from the former Soviet Republic and is now resident in one of the new states surrounding Russia. He has a very fine eye for detail, having honed his talent in the etching of photography for gravestones. His depiction of golfers such as Seve Ballesteros, Tiger Woods, Jack Nicklaus, Gary Player, Greg Norman, Payne Stewart, Colin Montgomerie and others is captivating, as is his interpretation of The Old Course's famous Swilcan Bridge.